



# Literary Vibes Manuscript Style Guidelines

## I. Works Cited Guidelines I for Authors

## II. Works Cited Guidelines II for Authors: for Citing Web Publications

## I. Works Cited Guidelines I for Authors

All sources cited in the text must be included alphabetically in a “Works Cited” reference list (see the sample “Works Cited” reference list that follows these guidelines).

Below are examples of entries for, respectively, a book, a journal article, and a newspaper article.

### Book:

Daiches, David. *The Novel and the Modern World*. Chicago: U of Chicago P, 1984. Print.

### Journal Article:

Teller, Sharon R. “What Huck Finn Did to the River: Ecology and Adventure at Odds.” *New Literary History* 33 (1999): 529-39. Print.

### Newspaper Article:

“The Slave Tragedy in Cincinnati.” *New York Daily Times* 2 Feb. 1856: 3. *ProQuest*

*Historical Newspapers The New York Times* (1851-2003). Web. 1 Mar. 2013.

## Two or More Works by the Same Author

Hatch, James V. *Black Image on the American Stage: A Bibliography of Plays and Musicals, 1770-1970*. New York: DBS, 1970. Print.

———. Ed. *Black Theatre USA: Forty-Five Plays by Black Americans, 1847-1974*. New York: Free, 1974. Print.

———. “The Color of Art.” *Theatre Journal* 57.4 (2005): 596-98. Print.

———. *Sorrow Is the Only Faithful One: The Life of Owen Dodson*. Urbana and Chicago: U of Illinois P, 1993. Print.

## Co-Authors

Wilmeth, Don B. *American and English Popular Entertainment: A Guide to Information Sources*. Gale Group, 1980. Print.

———. “The MacKenzie-Jefferson Theatrical Company in Galena, 1838-1839.” *Journal of the Illinois State Historical Society* (1908-1984) 60.1 (1967): 23-36. Print.

Wilmeth, Don B., and Rosemary Cullen. eds. *Plays by Augustin Daly: A Flash of Lightning, Horizon, Love on Crutches*. Cambridge: Cambridge UP, 1984. Print.

Wilmeth, Don B., and Tice L. Miller. eds. *Cambridge Guide to American Theatre*. New York: Cambridge UP, 1996. Print.

### **Cross-References**

Baum, Rosalie Murphy. "The Shape of Hurston's Fiction." Glassman and Seidel 94-109. Print.

Carson, Warren J. "Hurston as Dramatist: The Florida Connection." Glassman and Seidel 121-29. Print.

Glassman, Steve, and Kathryn Lee Seidel, eds. *Zora in Florida*. Orlando: U of Central Florida P, 1991. Print.

McCarthy, Kevin M. "Three Legal Entanglements of Zora Neale Hurston." Glassman and Seidel 174-82. Print.

Biggsby, Christopher, ed. *The Cambridge Companion to Modern American Culture*. Cambridge: Cambridge UP, 2006. Print.

———. ed. *The Cambridge Companion to August Wilson*. Cambridge: Cambridge UP, 2007. Print.

Homberger, Eric. "New York City and the Struggle of the Modern." Biggsby, *Modern American Culture* 314-31. Print.

Pereira, Kim. "Music and Mythology in August Wilson's Play." Biggsby, *August Wilson* 65-64. Print.

Sollors, Werner. "African Americans Since 1900." Biggsby, *Modern American Culture* 153-73. Print.

### **Citing Periodical Print Publications**

#### **An Article in a Scholarly Journal**

Chu, Patricia. "'The Invisible World the Immigrants Built': Cultural Self-Inscription and the Antiromantic Plots of *The Woman Warrior*." *Diaspora: A Journal of Transnational Studies* 2.1 (1992): 95-115. Print.

#### **An Article in a Scholarly Journal That Uses Only Issue Numbers**

Teller, Sharon R. "What Huck Finn Did to the River: Ecology and Adventure at Odds." *New Literary History* 33 (1999): 529-38. Print.

#### **An Article in a Scholarly Journal with More Than One Series**

Hubbell, Jay B., and Douglass Adair. "Robert Munford's *The Candidates*." *William and Mary Quarterly* 3rd ser. 5.2 (1948): 217-57. Print.

McMichael, James. "'James Joyce Speaks'." *Kenyon Review* ns 11.3 (1989): 27-40. Print.

#### **An Article in a Newspaper**

Balmoral, Sarah. "For Just Once, Please Shut Up." *Chicago Times* 14 July 2003, late ed.: C7+. Print.

Colombani, Jean Marie. "La parabole Jacquet." *Le Monde* 14 July 1998: 1. Print.

Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002, late ed.: B7+. Print.

McInnes, Craig. "Victoria Data Site Pulled Off Internet." *Globe and Mail* [Toronto] 27 Sept. 1996: A6. Print.

### **An Article in a Magazine**

Jacobs, Jane. "The Dynamic of Decline." *Atlantic* Apr. 1984: 98-114. Print.

Morris, Benny. "The New Historiography: Israel Confronts its Past." *Tikkun* Nov.- Dec. 1988: 19+. Print.

Harrigan, Edward. "American Playwrights on the American Drama." *Harper's Weekly* 2 Feb. 1889: 97-99. Print.

McDonald, Heidi. "The Year of the Graphic Novel." *Publishers Weekly* 23 Dec. 2002: 22+. Print.

### **A Book by a Single Author**

Shetley, Vernon. *After the Death of Poetry: Poet and Audience in Contemporary America*. Durham: Duke UP, 1993. Print.

### **An Anthology or a Compilation**

Camp, James, comp. *Pegasus Descending: A Book of the Best Bad Verse*. New York: Macmillan, 1971. Print.

David, Andrew, ed. and trans. *Mu Shiying: China's Lost Modernist*. Hong Kong: Hong Kong UP, 2014. Print.

Karlin, Wayne, Le Minh Khue, and Troung Vu, eds. *The Other Side of Heaven: Post-War Fiction by Vietnamese and American Writers*. Willimantic, CT: Curbstone, 1995. Print.

### **A Book by Two or More Authors**

Molette, Carlton W., and Barbara J. Molette. *Black Theatre: Premise and Presentation*. Bristol: Wyndham Hall, 1986. Print.

Rabkin, Eric S., Martin H. Greenberg, and Joseph D. Olander, eds. *No Place Else: Explorations in Utopian and Dystopian Fiction*. Carbondale: Southern Illinois UP, 1983. Print.

Berkin, Carol, et al. *Making America: A History of the United States*. Boston: Houghton Mifflin, 1999. Print.

Berkin, Carol, Christopher L. Miller, Robert W. Cherny, and James L. Gormly. *Making America: A History of the United States*. Boston: Houghton Mifflin, 1999. Print.

Berlin, Ira N., et al., eds. *Slaves No More: Three Essays on Emancipation and the Civil War*. New York: Cambridge UP, 1991. Print.

Ng, Wendy L., et al., eds. *Reviewing Asian America: Locating Diversity*. Pullman: Washington State UP, 1995. Print.

### **A Book Published in a Second or Subsequent Edition**

Brockett, Oscar G., and Franklin J. Hildy. *History of the Theatre*. 9th ed. Boston: Allyn and Bacon, 2004. Print.

Kenyon, F. G., ed. *Aristotle on the Constitution of Athens*. 3rd rev. ed. Oxford: Clarendon, 1892. Print.

### **A Multivolume Work**

Rampersad, Arnold. *The Life of Langston Hughes*. 2 vols. New York: Oxford UP, 1986-1988. Print.

Showman, Richard K., et al., ed. *The Papers of General Nathanael Greene*. 2 vols. to date. Chapel Hill: U of North Carolina, 1979-. Print.

Styan, J. L. *Modern Drama in Theory and Practice*. 3 vols. New York: Cambridge UP, 1981. Print.

Frick, John. "A Changing Theatre: New York and Beyond." *The Cambridge History of American Theatre*. Ed. Don B. Wilmet and Christopher Bigsby. Vol. 2. Cambridge: Cambridge UP, 1988. 196-232. Print.

Rampersad, Arnold. *I, Too, Sing America*. New York: Oxford UP, 1986. Print. Vol. 1 of *The Life of Langston Hughes*. 2 vols. 1986-1988.

Styan, J. L. *Realism and Naturalism*. New York: Cambridge UP, 1981. Print.

### **A Book in a Series**

Câmara Pereira, Francisco. *Creativity and Artificial Intelligence: A Conceptual Blending Approach*. Berlin: Mouton, 2007. Print. Applications of Cognitive Linguistics 4.

Longley, John L., Jr. *Robert Penn Warren*. Austin: Steck, 1969. Print. Southern Writers Ser. 2.

Sarmiento, Domingo Faustino. *Facundo: Civilization and Barbarism*. Trans. Kathleen Ross. Berkeley: U of California P, 2004. Print. Latin Amer. Lit. and Culture 12.

### **A Republished Book or Journal Issue**

Doyle, Arthur Conan. *A Study in Scarlet*. 1887. London: Penguin, 1981. Print.

Fuller, Margaret. *Love-Letters of Margaret Fuller, 1845-1846*. 1903. Introd. Julia Ward Howe. New York: Greenwood, 1969. Print.

Malamud, Bernard. *The Natural*. 1952. New York: Avon, 1980. Print.

*Arizona, the Grand Canyon State: A State Guide*. New York: Hastings, 1956. Print. Rpt. of *Arizona: A State Guide*. 1940.

Walden, Daniel, ed. *The World of Chaim Potok*. Albany: State U of New York P, 1985. Print. Rpt. of spec. issue of *Studies in American Jewish Literature* 4.1 (1985): 1-23.



## II. Works Cited Guidelines II for Authors: for Citing Web Publications

Child, L. Maria, ed. *The Freedmen's Book*. Boston, 1866. Google Book Search. Web. 15 May 2008.

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. Of Cong., 28 Sept. 2007. Web. 20 Nov. 2007.

### Citing A Nonperiodical Publication

Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive P, n.d. Web. 21 Aug. 2007. Committee on Scholarly Editions. "Guidelines for Editors of Scholarly Editions."

*Modern Language Association*. MLA, 29 June 2011. Web. 13 Feb. 2012. "Fairness in Drug Sentencing." Editorial. *New York Times*. New York Times, 30 Apr. 2009. Web. 4 May 2009.

Grace, Nancy. "CNN-Transcripts." *CNN.com*. Cable News Network, 31 May 2006. Web. 2 Feb. 2015.

"The Scientists Speak." Editorial. *New York Times*. New York Times, 20 Nov. 2007. Web. 15 May 2008.

### Citing A Work on the Web Cited with Print Publication Data

Butler, Daniel. "A System for the Classification of Corn Inbred Lines." Diss. Ohio State U, 1954. *OhioLINK*. Web. 29 Feb. 2016.

Child, L. Maria, ed. *The Freedmen's Book*. Boston, 1866. Google Book Search. Web. 15 May 2008.

Laine, E. Doggett. *Love Cures: Healing and Love Magic in Old French Romance*. University Park: Pennsylvania State UP, 1977. *Penn State Romance Studies*. Web. 12 Mar. 2007.

### Citing A Work on the Web Cited with Print Publication Data for Another Medium besides Print

Currin, John. *Blond Angel*. 2001. Indianapolis Museum of Art. *IMA: It's My Art*. Web. 9 May 2007.

*The Great Train Robbery*. Dir. Edward Porter. Thomas Edison, 1903. *Internet Archive*. Web. 5 June 2008.

"Protest on Behalf of Southern Women." 1932. Mary Cornelia Barker Papers. Robert W. Woodruff Lib., Emory U. *Online Manuscript Resources in Southern Women's History*. Web. 5 June 2008.

### Citing Periodical Print Publications

Ferguson, Christine. Rev. of Literature, Technology, and Modernity, 1860-2000, by Nicholas Daly. *Bryn Mawr Review of Comparative Literature* 6.1 (2007): n. pag. Web. 5 June 2007.

Heckman, Davin, and Patrick Vrooman. "Teaching in the Middle: An Ordinary Revolution."

- Editorial. *Reconstruction* 3.4 (2003): n. pag. Web. 5 June 2006.
- Marwah, Anuradha. Rev. of *Postliberalization Indian Novels in English: Politics of Global Reception and Awards*, ed. Aysha Iqbal Vishwamohan. *Postcolonial Text* 9.1 (2014): n. pag. Web. 5 June 2015.
- Stapa, Siti Hamin, and Azianura Hani Shaari. "Understanding Online Communicative Language Features in Social Networking Environment." *GEMA Online Journal of Language Studies* 12.3 (2012): 817-30. Web. 5 June 2013.
- Paré, Elizabeth R., and Heather E. Dillaway. "More Good Times and Hard Times: Family Diversity in a Rural Michigan Community." *Michigan Family Review* 10 (2005): n. pag. Web 8 Nov. 2006.

### **Citing A Periodical Publication in an Online Database**

- Bordelon, Pam. "New Tracks on Dust Tracks: Toward a Reassessment of the Life of Zora Neale Hurston." *African American Review* 31.1 (1997): 5–21. *JSTOR*. Web. 27 Feb. 2011.
- Davis, Tracy. Letter. *TDR* 53.4 (2009): 25–26. *Project Muse*. Web. 12 Nov. 2008. Helmling, Steven. "Failure and the Sublime: Fredric Jameson's Writing in the '80s." *Postmodern Culture* 10.3 (2000). n. pag. *Project Muse*. Web. 5 June 2008.
- Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1+. Pt. 1 of a series, A Class Apart: Special Education in New York City. *LexisNexis*. Web. 15 Aug. 2007.